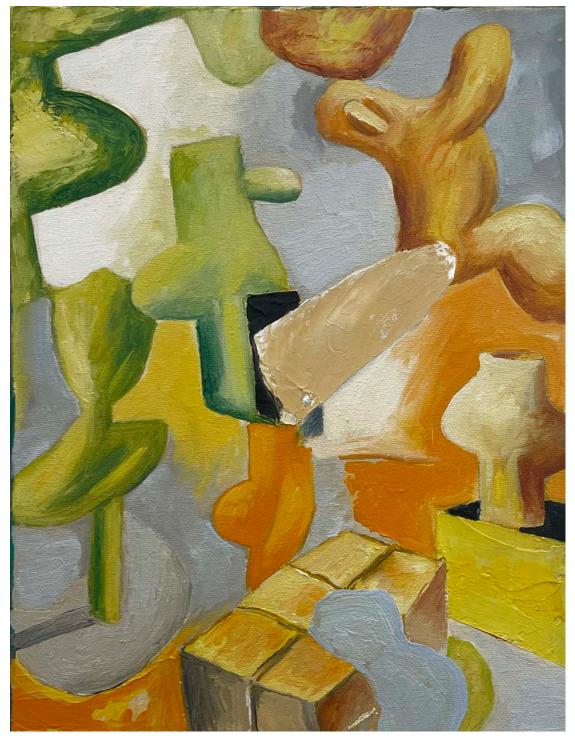
Don Hazlitt KRESS WORKS 2021-2022





How to Acquire Art from the Catalog

To purchase work in the catalog please call Rockport Center for the Arts at (361) 729-5519, or stop by the Gallery during normal business hours. The Gallery is located at 401 S. Austin St. in Rockport, Texas.

Payment method options include cash, checks and major credit cards. Gallery Hours are Tuesdays-Thursdays 10 am - 4 pm, Fridays-Saturdays 10 am - 5 pm, Sundays Noon - 4 pm.

Prices listed are before taxes. During check-out, taxes will be added at the local tax rate of 8.25%.

To view the work in person please call 361-729-5519 or email kim@rockportartcenter.com to make arrangements.

To have work shipped please make arrangements with the art handler of your choice. Shipping expenses are the responsibility of the buyer. Below are three companies we are familiar with who should be able to manage your art shipping neaeds. We strongly encourage you to insure your purchase.

- Ship & Crate, Attn: Chad Miller, 361-461-2416, chad@shipandcrate.com
- Postal Annex, Attn: Gayle Thomas, 361-992-9323, pa12004@postalannex.com
- UPS Store #6986, Attn: Zamir, 361-356-1032, store6986@theupsstore.com

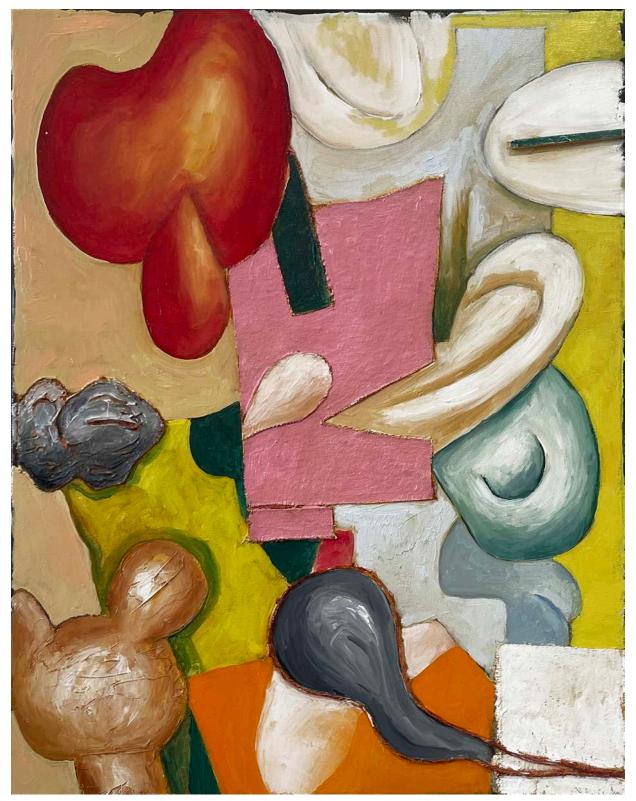
For additional information or questions please call Luis Purón at (361) 450-8022, (570) 702-4032 or email luis@rockportartcenter.com.

KRESS WORKS 2021-2022

My work has had a romantic interest in early modernism for many years. It has always seemed that the 20th century raced through numerous artistic movements and configurations leaving us here in the 21 century with many fertile areas that can be gleaned further. The works in this exhibition are an attempt to explore those areas, bringing them up into the post-post- modernist era.

Many of these paintings do pay homage to cubism, using a semi-cubist style and formal compositional structure. On a personal level these small scale paintings often refer back to my earlier bas-relief painted constructions, cycling such images as rats, rocks, stuffed animal ears, potatoes, stone walls, and lumpy-bumpy biomorphic bulbous, phallic shapes, all giving the viewer a hint into the silly-humorous intension of these works. So, don't get too serious while looking at the works in this exhibition or you'll miss the point of these joyful playful paintings.

Central Pink, 2022



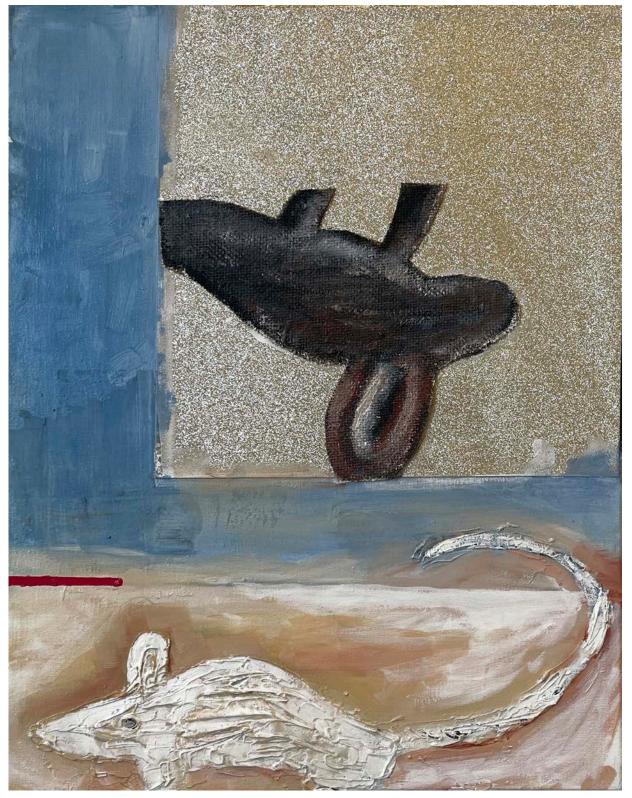
Oil on Canvas 16" x 20"

Big Wave, 2022



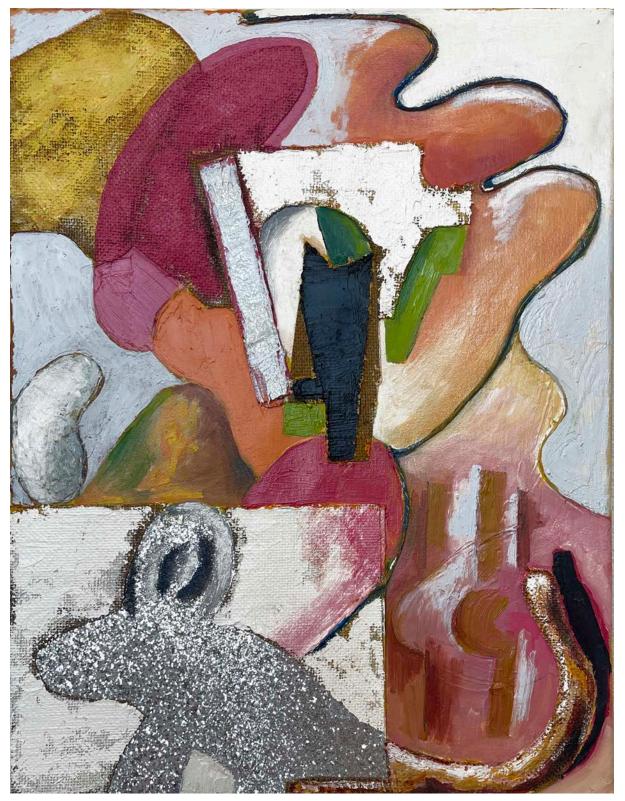
Oil on Canvas 16" x 20"

Ghost Rat, 2021



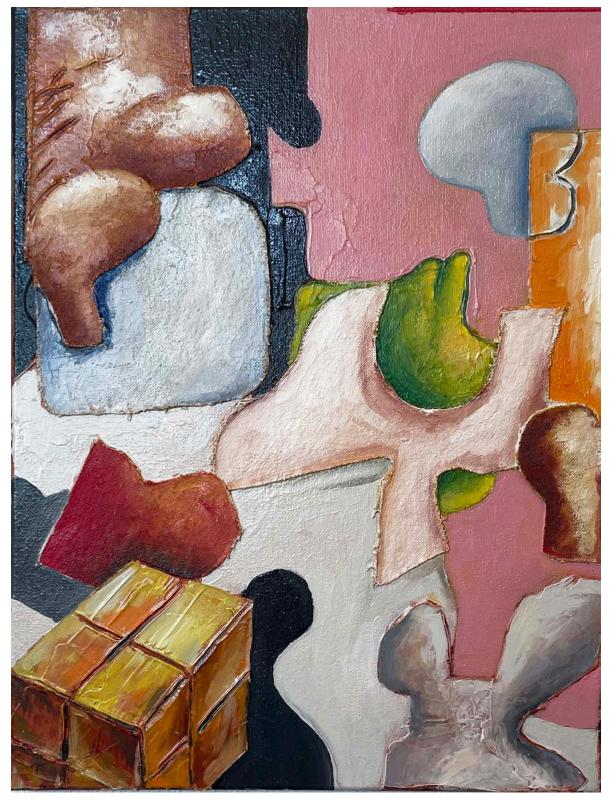
Oil on Canvas 16" x 20"

Glitter Rat, 2021



Oil on Canvas 16" x 20"

Television, 2022



Oil on Canvas 12″ x 16″

Brown Cloud, 2021



Oil on Canvas 12″ x 16″

Dancing Foot, 2021



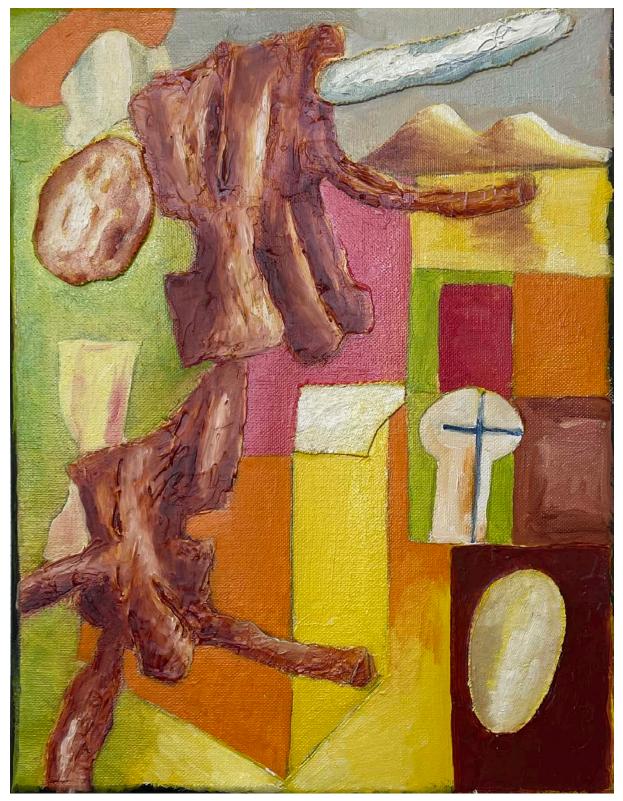
Oil on Canvas 11" x 14"

Snake, 2021



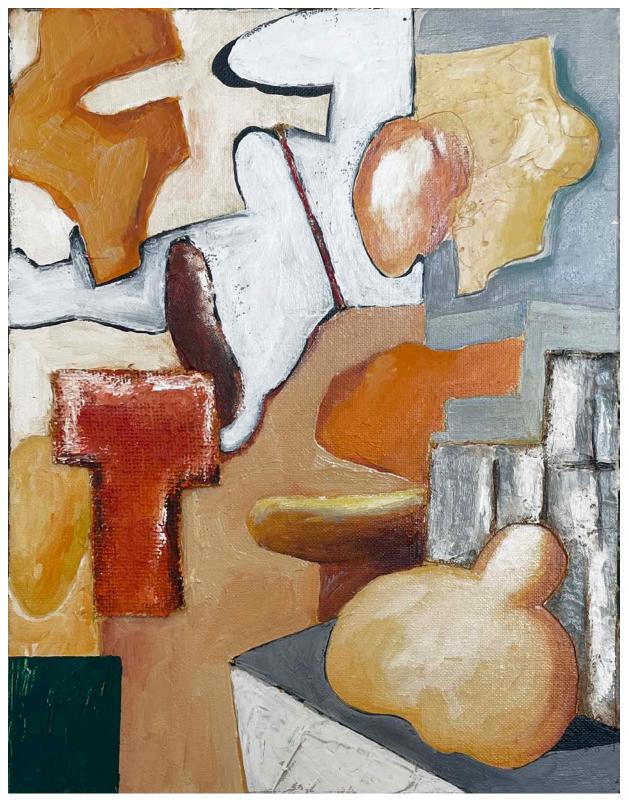
Oil on Canvas 11" x 14"

Stumped, 2021



Oil on Canvas 11" x 14"

Sack of Gold, 2021



Oil on Canvas 11" x 14"

Opener, 2021



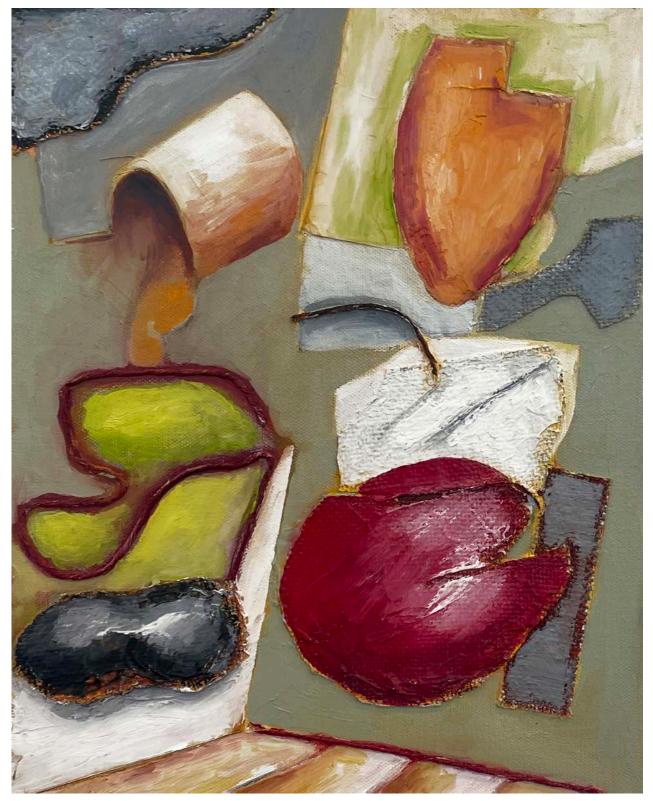
Oil on Canvas 12″ x 16″

Tree, 2021



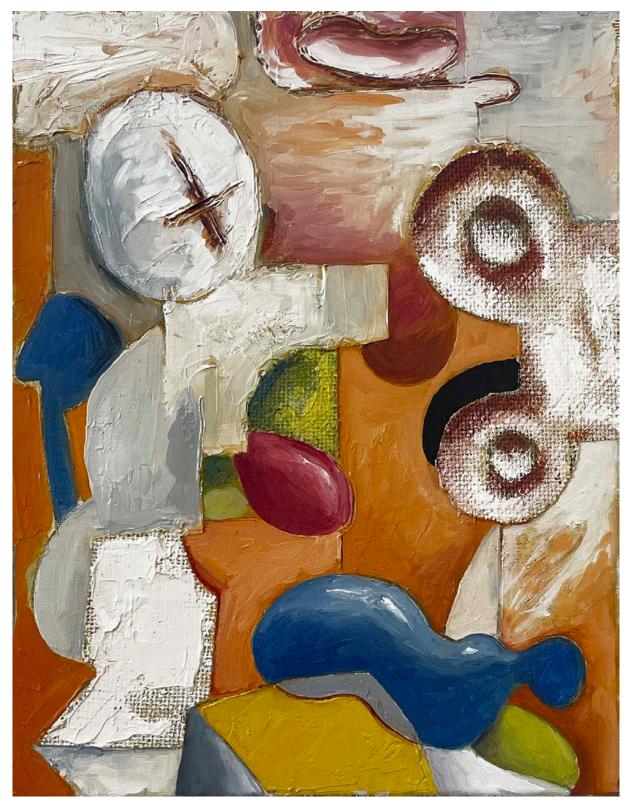
Oil on Canvas 12" x 16"

Green Room, 2021



Oil on Canvas 11″ x 14″

Side Ears, 2021



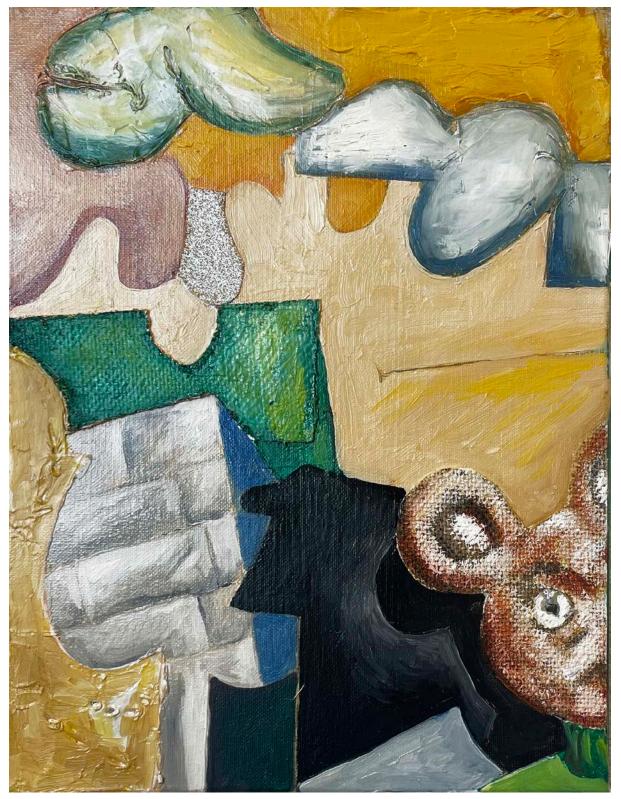
Oil on Canvas 11" x 14"

PJS, 2022



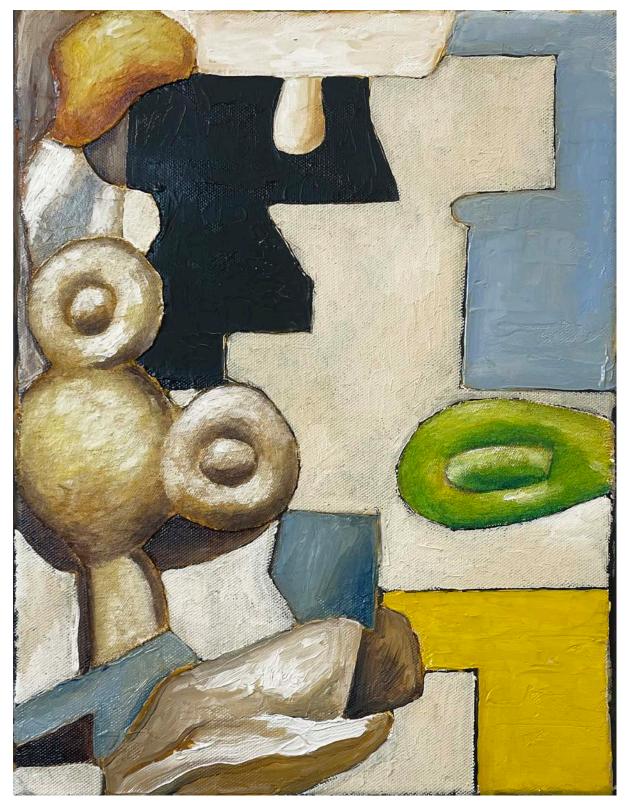
Oil on Canvas 11" x 14"

Angry Bear, 2021



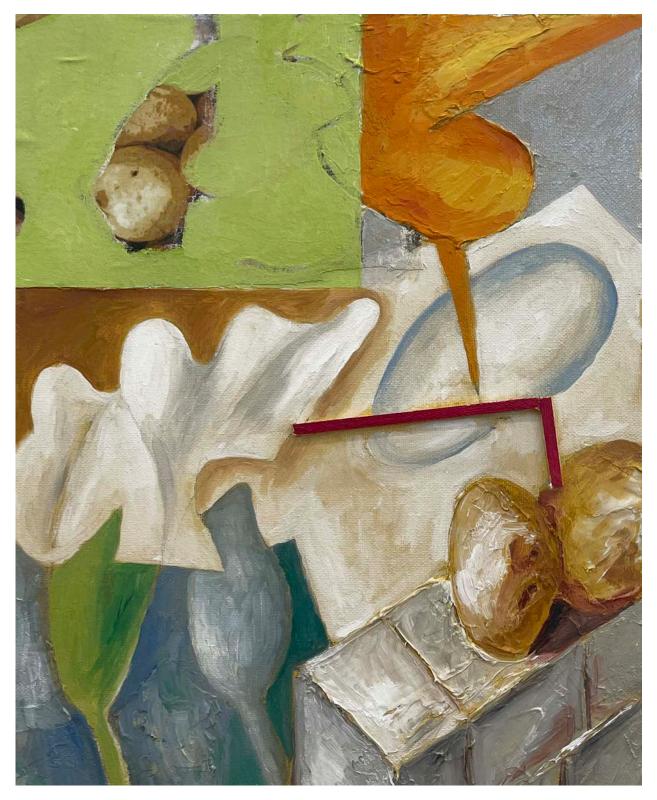
Oil on Canvas 11" x 14"

Bear Ears, 2022



Oil on Canvas 11" x 14"

Potato Wall, 2021



Oil on Canvas 11" x 14"

Yellow Door, 2021



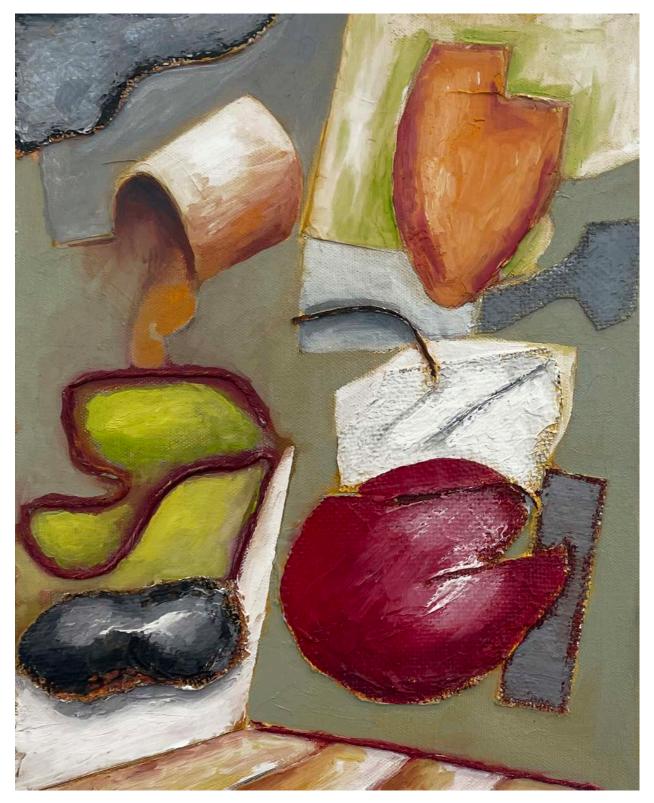
Oil on Canvas 11" x 14"

Grey Peanut, 2021



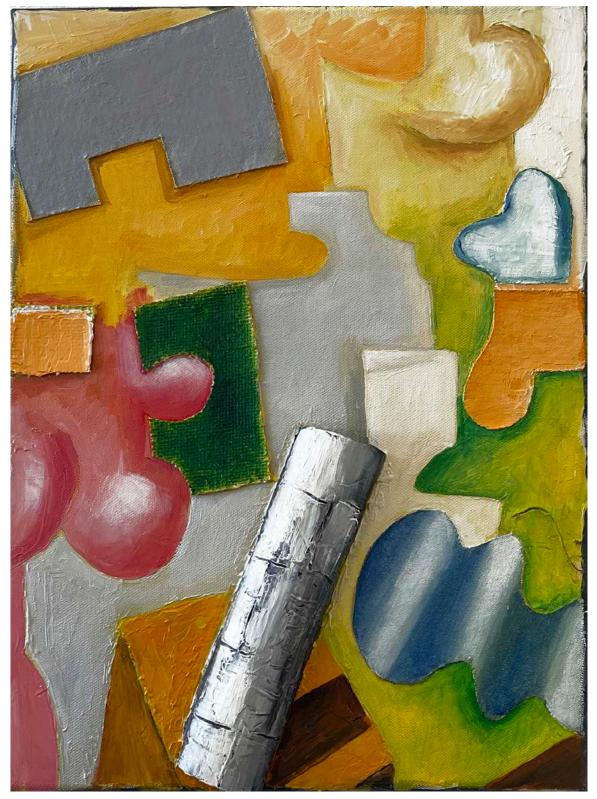
Oil on Canvas 11" x 14"

Green Room, 2021



Oil on Canvas 11" x 14"

Smoke Stack, 2022



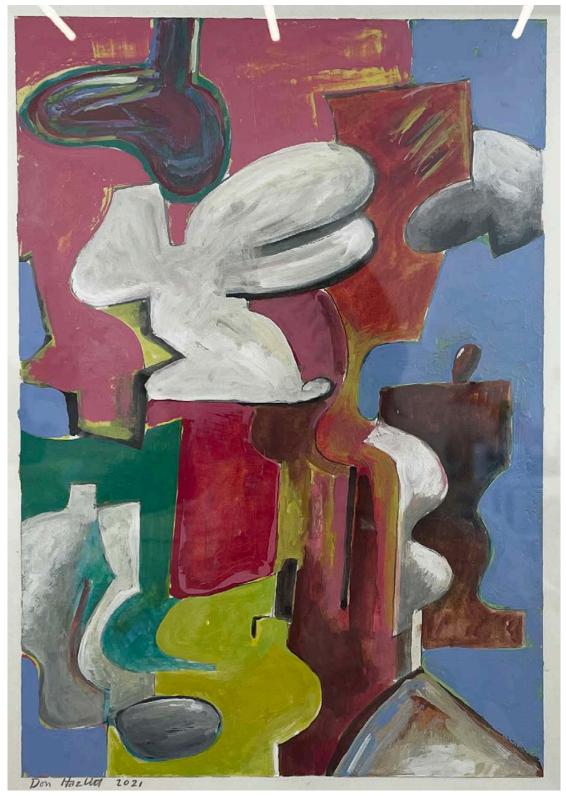
Oil on Canvas 12″ x 16″

Barrel, 2022



Oil on Canvas 12" x 16"

Untitled **#1**, 2021



Gouache 15" x 12"

Untitled #2, 2020



Gouache 15" x 12"

Untitled #3, 2019



Gouache 15″ x 12″

Untitled #4, 2019



Gouache 13″ x 11″

Untitled #5, 2019



Gouache 13″ x 11″

Untitled #6, 2020



Gouache 10″ x 13″

Untitled #7, 2021



Gouache 10″ x 13″