



AUSTIN UZOR
WINDOWS FOR FORGOTTEN LANDSCAPES
AUGUST 5 - SEPTEMBER 18, 2023



How to Acquire Art from the Catalog

To purchase work in the catalog please call Rockport Center for the Arts at (361) 729-5519, or stop by the Gallery during normal business hours. The Gallery is located at 401 S. Austin St. in Rockport, Texas.

Payment method options include cash, checks and major credit cards.

Prices listed are before taxes. During check-out, taxes will be added at the local tax rate of 8.25%.

To view the work in person Gallery hours are Tuesday - Thursday 10 AM - 4 PM, Friday - Saturday 10 AM - 5 PM, and Sunday noon - 4 PM. To view the art outside of this time please call 361-729-5519 or email kim@rockportartcenter.com to make arrangements.

To have work shipped please make arrangements with the art handler of your choice. Shipping expenses are the responsibility of the buyer. Below are three companies we are familiar with who should be able to manage your art shipping needs. We strongly encourage you to insure your purchase.

- Ship & Crate, Attn: Chad Miller, 361-461-2416, chad@shipandcrate.com
- Postal Annex, Attn: Gayle Thomas, 361-992-9323, pa12004@postalannex.com
- UPS Store #6986, Attn: Zamir, 361-356-1032, store6986@theupsstore.com

For additional information or questions please call Elena Rodriguez at (361) 729-5519, or email elena@rockportartcenter.com.

About the Artist

Born in the eastern part of Nigeria in the year 1991 Austin Uzor hails from Imo state. He received his Bachelor of Fine Arts in 2013 from the University of Nigeria Nsukka where he majored in drawing and painting. Shortly after graduation he kickstarted a studio practice which led to local and international recognition that set the groundwork for his first ever solo show in 2016 titled "Visitors" at the Rele gallery Lagos, Nigeria. Uzor, a skilled draftsman and experienced painter, explores the world of the unknown by means of psychological spaces, feelings, and alternate realities in search of existential truths. He moved to the US in 2016 and this move is now the subject of his most current body of work and narrative, focusing on the traumas of being displaced. He recently completed a Masters degree in Drawing and Painting from the University of North Texas, Denton where he was also a Teaching Fellow, teaching drawing and painting at the university. Uzor is currently a Visiting Assistant Professor teaching painting at Alfred University New York. Uzor has exhibited locally and internationally and as well had his works privately collected around Europe, Africa and the United States while being published frequently.

Artist Statement

This body of work addresses recurring imageries of windows and landscapes in my work. Through themes of religion and migration I am using intersectionality and duality as vehicles to navigate the complex reality of regularly being in a state of flux. These paintings specifically translate memories of personal iconographic moments and spaces through the years, both good and bad using windows as symbolic portals into old and new worlds. Sometimes holding on to the past is all that there is. This is an attempt to compress specific memories into landscapes using ambiguity and abstraction as tools to express liminality .

Curator Statement

Much like memories, the figures and spaces in Uzor's work materialize then fade in to the background. The work is active, from the energetic brushstrokes to the gestures of the people, from the saturate moments in a field of dark and muted color. Uzor's paintings are the type of art in which the viewer can discover new moments and details every day for years yet still not fully understand the curious landscapes and their cryptic inhabitants. This is the type of art you can live with but never "own."



Fever dreams; staycation, 2022

oil on panel

9 x 12

\$1800

SOLD



***Pitch invaders*, 2022**

oil on panel

9 x 12

\$1800

SOLD



Fluid as sand, 2022

oil on panel

9 x 12

\$1800



***Fathers day in June*, 2022**

oil on panel

9 x 12

\$1800



***River of Silence II*, 2022**

oil on panel

9 x 12

\$1800

SOLD



***Pathfinders*, 2022**

oil on panel

9 x 12

\$1800

SOLD



Fever dreams; Echoes in the dark, 2022

oil on panel

9 x 12

\$1800



***Wanderers*, 2022**

oil on panel

9 x 12

\$1800

SOLD



***Fever dreams; Starters*, 2022**

oil on panel

8 x 10

\$1600

SOLD



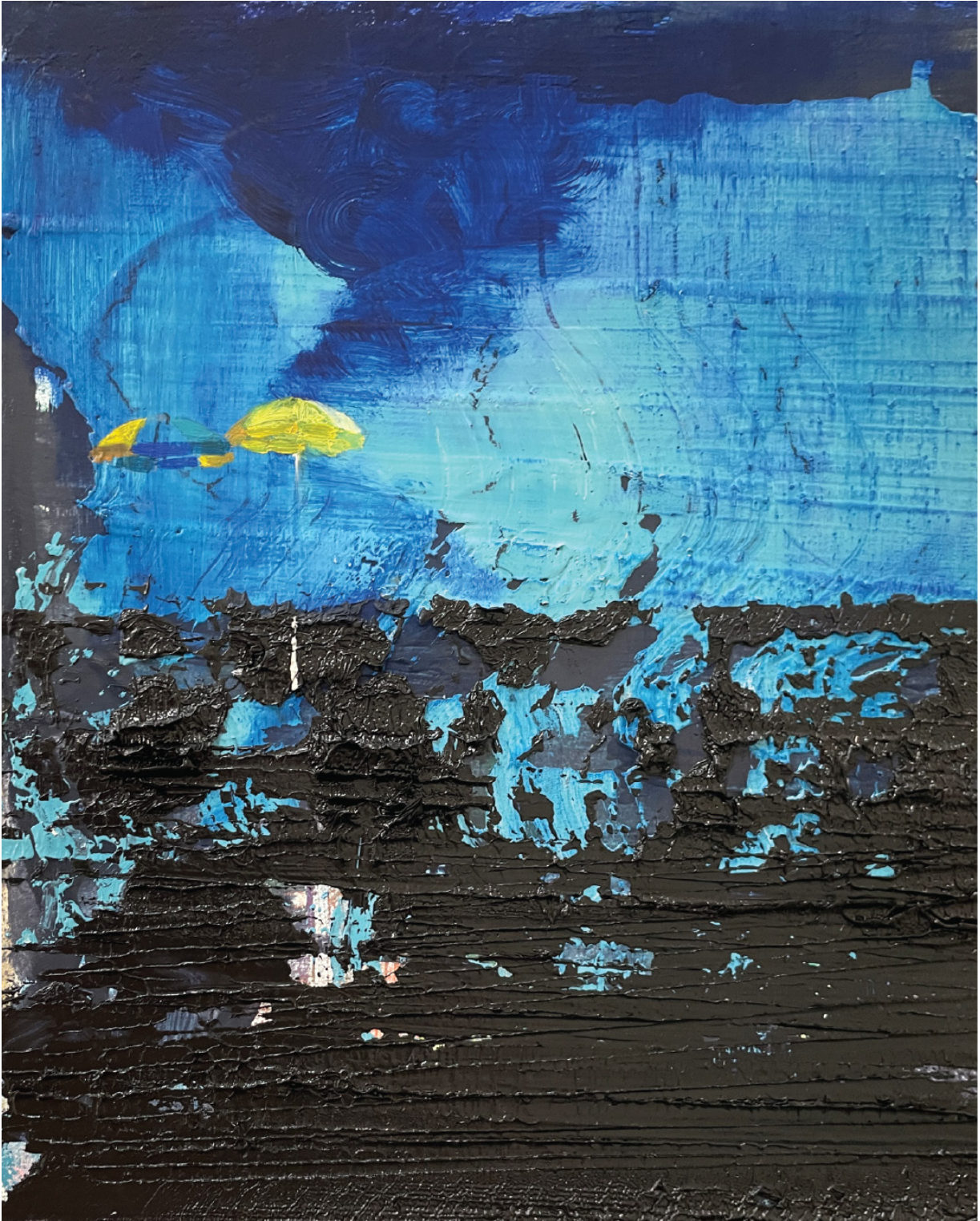
***What's a sunscreen to an unbeliever*, 2022**

oil on panel

8 x 10

\$1600

SOLD



Fever dreams; vacation, 2022

oil on panel

8 x 10

\$1600

SOLD



Latecomers, 2022

oil on panel

8 x 10

\$1600

SOLD



Atonement, 2022

oil on panel

8 x 10

\$1600



***Wildfire sympathisers*, 2022**

oil on panel

8 x 10

\$1600

SOLD



***Fever dreams; icy lake*, 2022**

oil on panel

8 x 10

\$1600

SOLD



Fever dreams; last bell, 2022

oil on panel

8 x 10

\$1600



Fever dreams, 2022

oil on panel

8 x 10

\$1600

SOLD



***River of silence I*, 2022**

oil on panel

8 x 10

\$1600

SOLD



Window I, 2022
oil, spray paint, hardware on wood
14 x 42 (each panel)
NFS



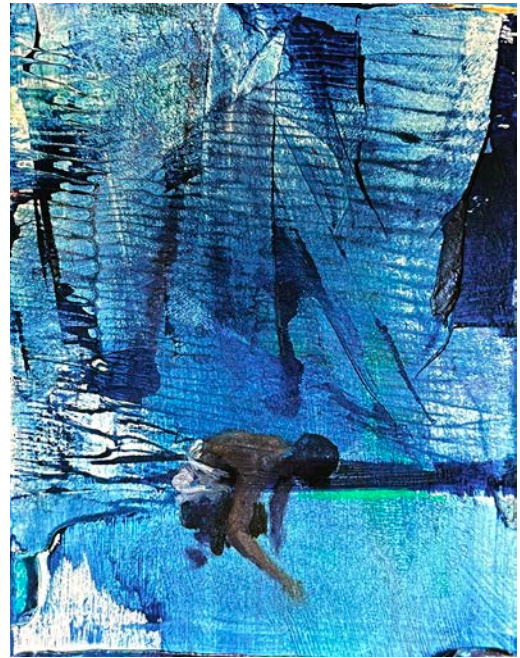
Window II, 2022
spray paint on wood
14 x 42
NFS



detail

Window III, 2022
oil, acrylic, spray paint on wood
14 x 42
\$6000

SOLD



detail

Window IV, 2022
oil, spray paint on wood
14 x 42
\$6000