



SPENCER TINKHAM
Let There Be Flight

Rockport Center for the Arts | September 29 - November 17



About the Artist

Spencer Tinkham developed a fondness for the natural world, investigating the water's edge throughout his childhood. Before passing away from cancer, his grandfather instilled a lifelong passion for carving at age eight. Nothing enthralled Spencer more than large flocks of hungry waterfowl wintering behind his home. His first waterfowl carvings were from small wood scraps. Next, Spencer carved life-sized duck decoys to lure waterfowl closer and to critique his work next to wild birds. While his sculptures are no longer utilitarian, he still uses reclaimed materials. On daily walks during the Covid-19 pandemic, Spencer found unfamiliar beauty by closely studying familiar natural objects. Colors, shapes, and textures, which are not easily discernable to the human eye, inspired Spencer's Macrosculptures. Deception is the very nature of nature, and these sculptures change with a shifting perspective.

"A box cutter is my tool of choice to portray magnified views of feathers in reclaimed wood. I imagine now-extinct birds once perched in the old-growth timber that I sculpt. Museum specimen collections offer access to past and present species from throughout the globe. Macrophotography of specimens provides two-dimensional portals into deeper facets of colors and structures, which are not readily discernible to the human eye. I reference these photos to create three-dimensional "macrosculptures," which live within the same space as the viewer and question human familiarity with nature. Like a feather, the heightened barbules in these sculptures conceal or reveal color as the viewers' perspectives shift. Hand-drawn specimen tags are recreated on the back of each work, referencing the source that inspired each piece and human possession of nature. Tags briefly narrate the end-of-life history of each lifeless skin, the collector, and the collection."

-Spencer Tinkham



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Mareca strepera (Gadwall)

24" x 24" x 2"

Basswood and oils

\$8,000



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Zenaida macroura (Mourning Dove)

14" x 14" x 2"

Basswood and oils

\$3,500



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Archilochus colubris (Ruby-throated Hummingbird)

14" x 14" x 2"

Basswood and oils

\$4,000



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Platalea ajaja (Roseatte Spoonbill)

14" x 14" x 2"

Basswood and oils

\$4,000



Spencer Tinkham

To Kill A Mockingbird

10" x 36" x 10"

Basswood, welding rods, onyx beads, chicken coop siding, and oils

\$12,000



Spencer Tinkham

Hit the Deck

26" x 23" x 9"

Broken skateboards, basswood, paper grocery bag

\$12,000



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Edgar Allan Crow

15" x 10" x 15"

White pine, domestic and exotic hardwoods, onyx beads, pewter, and oils

\$4,000



Spencer Tinkham

Laughing Gull

3" x 6" x 16"

White pine, onyx beads, and oils

\$1,750 each

How to Acquire Art from the Catalog

To purchase work in the catalog please call Rockport Center for the Arts at (361) 729-5519, or stop by the Gallery during normal business hours (Tue-Sat 10-5, Sun 12-4). The Gallery is located at 204 S. Austin St. in Rockport, Texas.

Payment method options include cash, checks and major credit cards.

Prices listed are before taxes. During check-out, taxes will be added at the local tax rate of 8.25%.

To view the work in person Gallery hours are Tuesday - Saturday 10 AM - 5 PM, and Sunday noon - 4 PM. To view the art outside of this time please call 361-729-5519 or email info@rockportartcenter.com to make arrangements.

To have work shipped please make arrangements with the art handler of your choice. Shipping expenses are the responsibility of the buyer. Below are three companies we are familiar with who should be able to manage your art shipping needs. We strongly encourage you to insure your purchase.

- Ship & Crate, Attn: Chad Miller, 361-461-2416, chad@shipandcrate.com
- Postal Annex, Attn: Gayle Thomas, 361-992-9323, pa12004@postalannex.com
- UPS Store #6986, Attn: Zamir, 361-356-1032, store6986@theupsstore.com

For additional information or questions please call (361) 729-5519, or email info@rockportartcenter.com.