



Standing Out 2022

Dec 10 - Jan 8
Rockport Center for the Arts



How to Acquire Art from the Catalog

To purchase work in the catalog please call Rockport Center for the Arts at (361) 729-5519, or stop by the Gallery during normal business hours (Tue-Sat 10-5, Sun 12-4). The Gallery is located at 204 S. Austin St. in Rockport, Texas.

Payment method options include cash, checks and major credit cards.

Prices listed are before taxes. During check-out, taxes will be added at the local tax rate of 8.25%.

To view the work in person Gallery hours are Tuesday - Thursday 10 AM - 4 PM, Friday - Saturday 10 AM - 5 PM, and Sunday noon - 4 PM. To view the art outside of this time please call 361-729-5519 or email kim@rockportartcenter.com to make arrangements.

To have work shipped please make arrangements with the art handler of your choice. Shipping expenses are the responsibility of the buyer. Below are three companies we are familiar with who should be able to manage your art shipping needs. We strongly encourage you to insure your purchase.

- Ship & Crate, Attn: Chad Miller, 361-461-2416, chad@shipandcrate.com
- Postal Annex, Attn: Gayle Thomas, 361-992-9323, pa12004@postalannex.com
- UPS Store #6986, Attn: Zamir, 361-356-1032, store6986@theupsstore.com

For additional information or questions please call Elena Rodriguez at (361) 729-5519, or email elena@rockportartcenter.com.

Artist Statements

Alison Schuchs

I grew up in the village of Dunoon on the River Clyde at the edge of the Scottish Highlands. Capturing a slice of time for the future is just who Scott's are, whether it is the rock carvings of the Picts, Robert Burns poems or paintings by Ramsay and Raeburn. We need to fashion something survivable in the torrent of time. I love creating not only a family heirloom but a work of art that will live on through generations!

I love to paint Portrait Commissions primarily but when I moved to Corpus Christi, Texas I started to work on a series of paintings exploring the beautiful Texas, Mexican customs, faith and landscape that surround me. I like to think I am Celebrating the Hispanic Culture in Fine Art!

Shelly Wierzba

I mostly paint from nature, never copying her, for that would only produce a counterfeit. I paint for my desire to grow closer to the Greatest Artist, God, and to my fellow human beings. Intense observation of nature bestows an intimacy with our place in creation. All life, it seems to me, is connected. There is such a wonder and depth of beauty in our world. With my art work I aspire to engage the heart, soul, and spirit of others, and to open windows where they can explore and find rest. In painting I find the silence, and in silence I feel peace. I don't paint for myself, I paint for that greater overall connection.

Jim Blaylock

I am a retired photojournalist but woodworking has been a lifelong hobby. I started off taking wood carving lesson from a local artist for about a year. I then attended a weekend marquetry seminar in Austin, Texas. Gradually, I began to blend the different techniques into my own unique art form.

The woodworking art I create uses three distinct woodworking art forms.

First, marquetry is used to create the background, providing depth. Marquetry consists of assembling bits of wood veneer together and gluing down to a base.

Second, intarsia is used for objects in the foreground. Intarsia is the art of assembling solid wood into recognizable forms.

Third, wood burning is used to add fine detail where necessary.



Alison Schuchs
The Horse Whisperer

Oil on Panel

30 x 40

\$3,600



Alison Schuchs

Veracruz

Oil on Panel

24 x 48

\$3,400



Alison Schuchs
Lady of Guadalupe

Oil on Panel

24 x 48

\$4,500



Alison Schuchs
Monarch Butterfly

Oil on Panel

20 x 24

\$2,600



Alison Schuchs
Esperando La Nina
Oil on Panel
30 x 40
\$3,600



Alison Schuchs

Danzante

Oil on Panel

20 x 30

\$2,600



Alison Schuchs
Frida 2020
Cigar Box Art
11.25 x 8.5
\$250

Alison Schuchs
*Master Copy of
Rembrandt
Self Portrait*
Cigar Box Art
9 x 7
\$250

Alison Schuchs
*Master Copy of Van
Gogh Self Portrait*
Cigar Box Art
7 x 8.5
\$250



Alison Schuchs
*Master Copy of
Theodore Roosevelt
by John Singer Sar-
gent*
Cigar Box Art
12 x 8
\$250 SOLD

Alison Schuchs
*Master Copy of Santa
Ana by Josü de Ibarra*
Cigar Box Art
8.5 x 7.5
\$250

Alison Schuchs
*Master Copy of
Girl with
a Pearl Earring by
Johannes Vermeer*
Cigar Box Art
10.5 x 8
\$250 SOLD



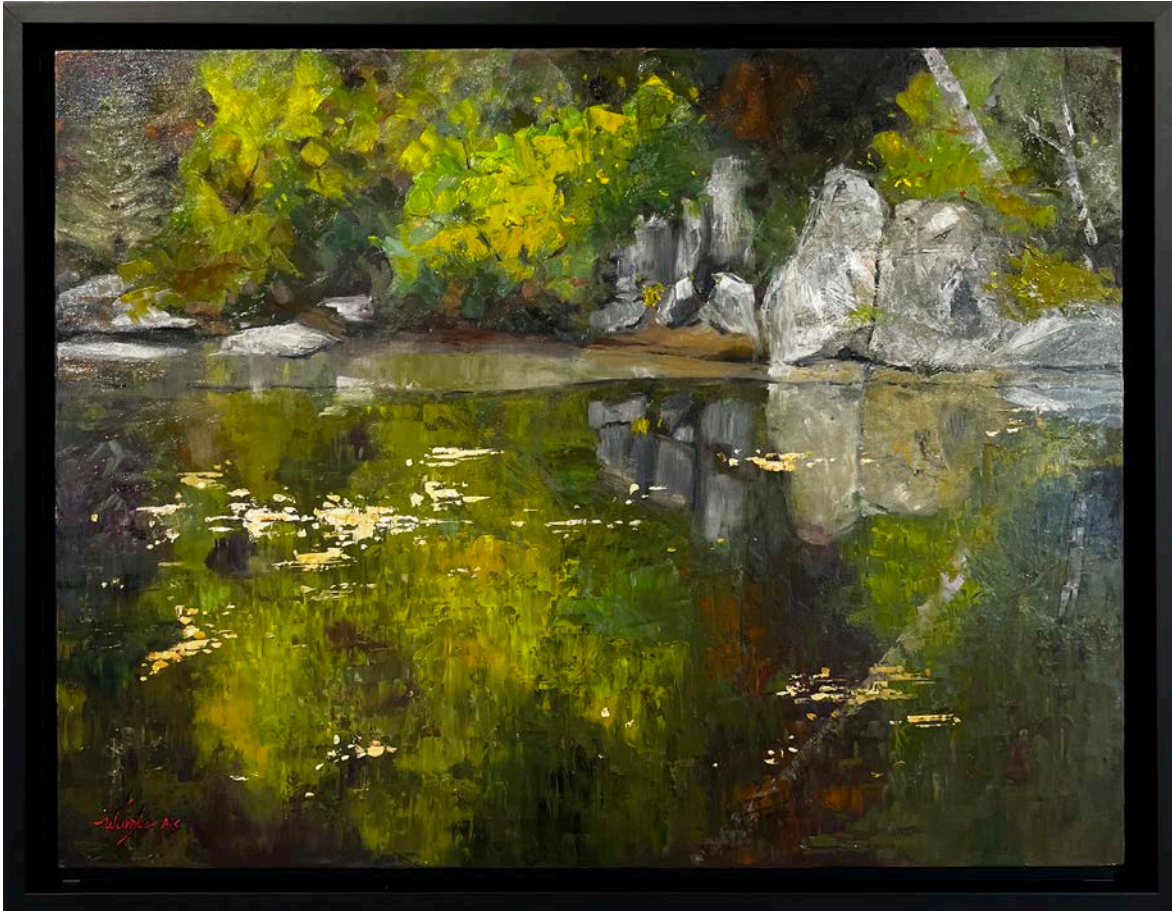
Shelly Wierzba
Beside Restful Waters

Oil
24 x 48
\$2,100



Shelly Wierzba
Thorns and Bluebonnets

Oil
28 x 22
\$1,550
SOLD



Shelly Wierzba
Restful Waters Abide

Oil
24 x 30
\$1,650



Shelly Wierzba
Poetic Wondering

Oil
16 x 20
\$1,200



Shelly Wierzba

Leaving Eden

Oil

20 x 16

\$1,200

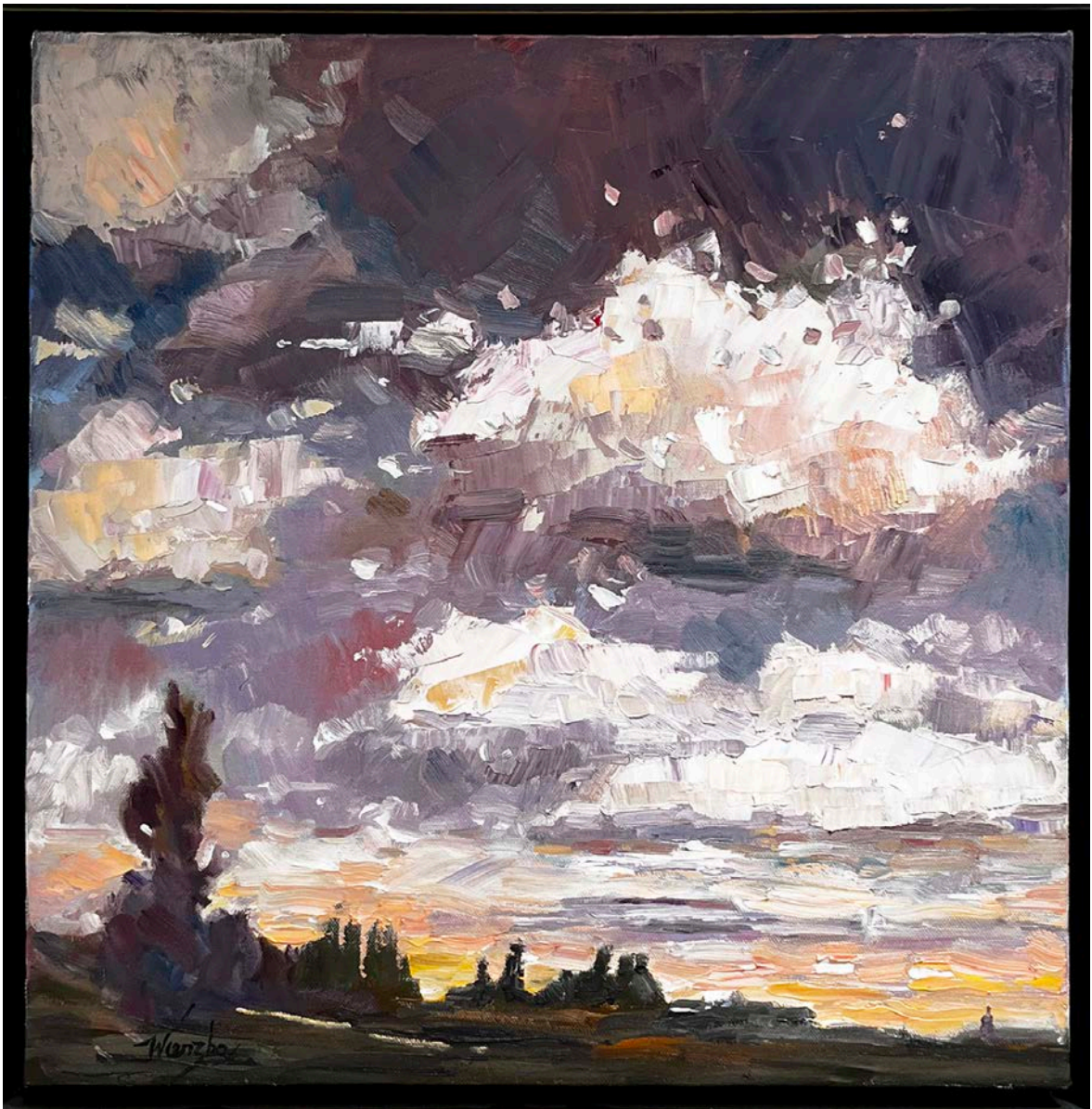


Shelly Wierzba
Cause to Pause

Oil

20 x 24

\$1,500



Shelly Wierzba
Cloud Overture

Oil

18 x 18

\$1,200



Shelly Wierzba

Oyster Shack

Oil

12 x 16

\$950



Shelly Wierzba
Colors of Creation

Oil
24 x 30
\$1,650



Jim Blaylock

Sea Turtle

Wood

35 x 32

\$850



Jim Blaylock
Texas Armadillo
Wood
15.5 x 15
\$525
SOLD



Jim Blaylock
Under the Sea

Wood
15.x5 x 20
\$575



Jim Blaylock
West Texas Desert

Wood
36 x 26
\$975
SOLD



Jim Blaylock

Wild Horses

Wood

26 x 16

\$525

SOLD



Jim Blaylock
Poison Dart Frogs
Wood
15 x 21
\$625



Jim Blaylock

Wood Duck

Wood

13 x 14

\$475