

# RIISING EYES<sup>OF</sup> TEXAS

ANNUAL JURIED COLLEGIATE EXHIBITION

CALL FOR SUBMISSIONS

\$1000 in cash prizes. Sponsored by Christopher & Jessica Giesey - Rising Eyes of Texas Scholarship Fund

DEADLINE: JAN 8, 2024  
APPLY AT [TEXASRISINGEYES.COM](https://texasrisingeyes.com)

**ELIGIBILITY:** All student artists age 18 and over who are currently enrolled at a university, college, community college or technical school in the state of Texas are eligible. Entering artists must be prepared to show proof of enrollment with a current student ID. All media are accepted for entry.

**ENTRY PROCEDURE & FEES:** Complete entry form available at [texasrisingeyes.com](https://texasrisingeyes.com). \$5 for up to 3 entries. Entry fees are non-refundable and must be received by the entry deadline.

**MEDIA / SPECIFICATIONS:** Works must not be larger than 72 inches in any direction. Each artist may submit up to three entries. Artists must state the final sale price upon submission. (Prices and/or size of works may be taken into consideration by the jury if deemed excessive for this exhibition.)

**ENTRIES:** The deadline for submissions is midnight on January 8, 2024. Submissions will be accepted online only

**EXHIBITION:** Rising Eyes of Texas 2024 opens February 16, 2024, and continues through March 31, 2024. A public reception and presentation of awards will take place March 9th, 2024. All accepted works must remain on view until the close of the exhibition.

**PRESENTATION:** Accepted 2D artworks must be ready to hang for formal gallery presentation with all the necessary hardware as well as withstand the rigors of packaged shipment (i.e. all paper/mylar/etc. works MUST be framed or mounted, no clips or magnets will be used to hang work.) Accepted 2D artworks MUST HAVE D-RINGS OR WIRE ATTACHED prior to delivery. Accepted artworks must withstand the rigors of packaged shipment. Each work of art is received in good condition unless otherwise noted. No objects will be exhibited that might be unsafe or cause injury to the Gallery.

**DELIVERY of ACCEPTED WORKS:** Mailed work and hand deliveries must arrive at Rockport Center for the Arts between February

5-12, 2024. If delivering by hand, building hours are Tuesday through Saturday 10am-4pm. C.O.D. deliveries will not be accepted. Late or damaged shipments will not be received. Works must be shipped in reusable packing cartons. Deliver all accepted works to:

Rockport Center for the Arts, ATTN: Rising Eyes of Texas, 204 S. Austin Street, Rockport, TX 78382

**RETURN of ACCEPTED WORKS:** Return of artwork begins April 1-7, 2024. RCA will pack the work in the boxes they came in. Artists are responsible for the return shipping costs of their work through pre-paid shipping labels.

**LIABILITY:** All reasonable care will be given to objects in the custody of the Rockport Center for the Arts. Works are insured while on exhibition. The Art Center cannot assume responsibility for possible loss in transit or damage or deterioration incurred before the exhibition, or after if not removed/picked up as stated above. It is understood that unsold works that are not removed from the exhibition by the end of the loan agreement by the artist/lender will no longer be property of the artist/lender and the Rockport Center for the Arts reserves the right to use the artwork as it sees fit.

**SALES / REPRODUCTION:** Artists will receive 60% of the sale price, and the Rockport Center for the Arts will receive 40% in support of administrative costs. Rockport Center for the Arts reserves the right to reproduce accepted entries in all exhibition and promotional material.

**JUROR INFORMATION:** TBA

**QUESTIONS:**

Contact [info@rockportartcenter.com](mailto:info@rockportartcenter.com)