



Quinn Antonio Briceño

Sin Estado

Rockport Center for the Arts | Aug 11 - Oct 1

Artist Statement

I am a guisado, a stew, a savory blend of ingredients from two worlds: One of Nicaragua, and the other of the United States. My whole life, my identity has been questioned by those around me and it continues for me as an artist. Growing up in two countries separated by thousands of miles and by differences in language and culture, I have always felt that I had to choose to fully embrace one and discard the other.

In my work, I choose both. *¿Por qu  no los dos?* Blending Americana with Latinx, my work reflects those two worlds and creates a new space where those who feel they must discard a part of themselves can belong. This new space produces an entirely new gaze from the viewer, one that trades isolation for acceptance, inclusion, appreciation, and empowerment.

Alongside painting, I am very invested in the traditions of collage because it allows me to take society's scraps of discarded material and my own personal history to create a new environment: one that celebrates who I am, and by extension, who my subjects are. My work examines both my struggle with identity and shows how I came to be the person I am today. *Yo soy Nicarag ense. Yo soy Estadounidense.* It is my own personal histories and experiences that are the ingredients that create the guisado that is my artwork, and by focusing on those who are marginalized and forgotten, I hopefully create for them another seat at the table.

About the Artist

Quinn Antonio Brice o is a Nicaraguan-American artist residing in St. Louis, Missouri. He graduated with a bachelors in fine art in 2017 from the San Francisco Art Institute, and a masters in fine art in 2022 at the Sam Fox School of Design and Visual Art. He won the Ann Metzger National Biennial in 2019, was a finalist for the AXA Art Prize in 2021 and has been featured in All the Art Summer 2019, Friend of the Artist issue 10, St. Louis Magazine, Design St. Louis, and New American Paintings No. 155 Midwest issue, 165 MFA issue, and 167 Midwest issue.



Untitled (Maria Elena)

30" x 30"

acrylic and found prints on canvas

\$2,500



Untitled (Christina)

30" x 30"

acrylic, and found prints, and fabric on canvas

\$2,500



Cuando Dios Cerra un Puerta, Abre una Ventana

(When God Closes a Door, Open a Window)

30" x 30"

acrylic and solvent transfers on paper on canvas

\$2,500



Las Portadoras de Suenos

(Carriers of Dreams)

40" x 32"

acrylic, found prints, solvent transfers on paper, and sand on canvas

\$2,800 SOLD



Amor Joven

(Young Love)

31" x 31"

acrylic, found prints, and sand on canvas

\$2,500



El Joven de Rojo

(Youth in Red)

36" x 24"

acrylic, found prints, and sand on canvas

\$2,000



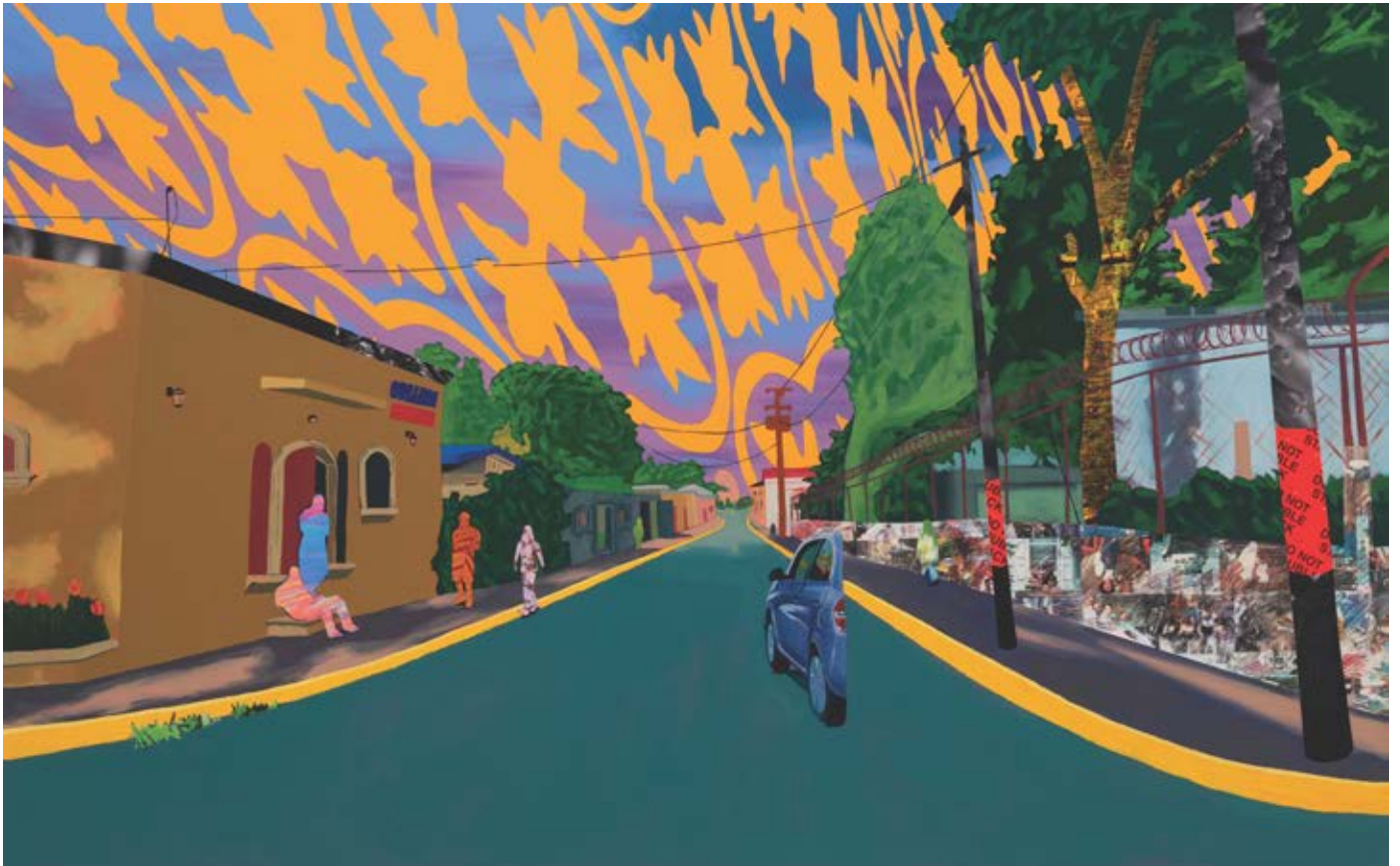
Allá

(There)

96" x 60"

acrylic, found prints, packing stickers, solvent transfers on paper,
and sand on canvas

\$4,000



Allí

(Here)

96" x 60"

acrylic, found prints, packing stickers, solvent transfers on paper,
and sand on canvas

\$4,000



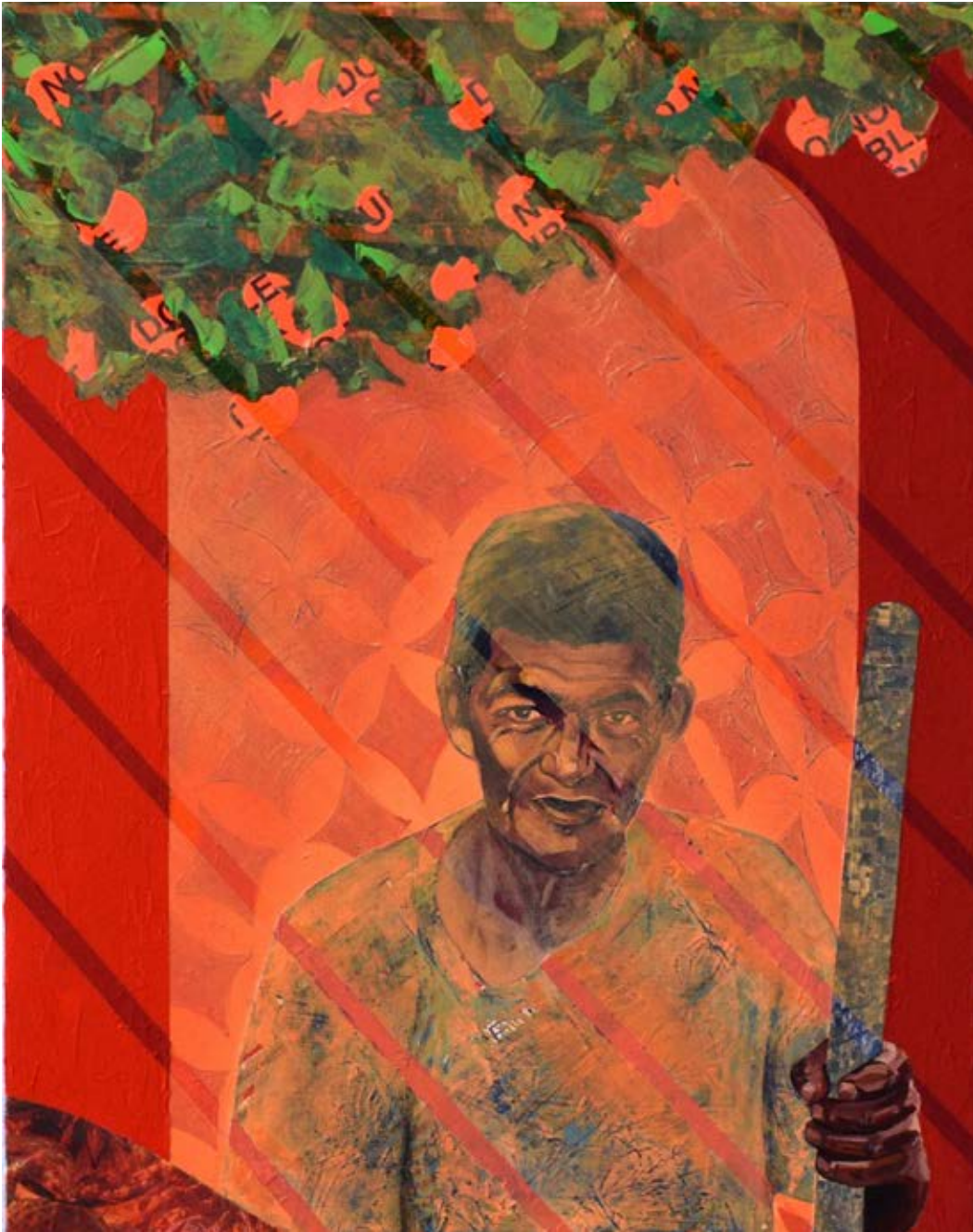
El Lavaplatos

(The Dishwasher)

33.75" x 33.75"

acrylic, stickers, lotto tickets, found prints, bean-stained paper on canvas

\$2,500



Pase Adelante

(Come on In)

24" x 31"

acrylic, stickers, found prints, and gel transfer on canvas

\$1,500



Untitled (Carlos)

24" x 24"

acrylic, found prints, and bean-stained paper on canvas

\$1,500



Se Fue La Luz

(Power Went Out)

24" x 24"

acrylic, stickers, foil, fabric, denim, and bean-stained paper on canvas

\$2,000



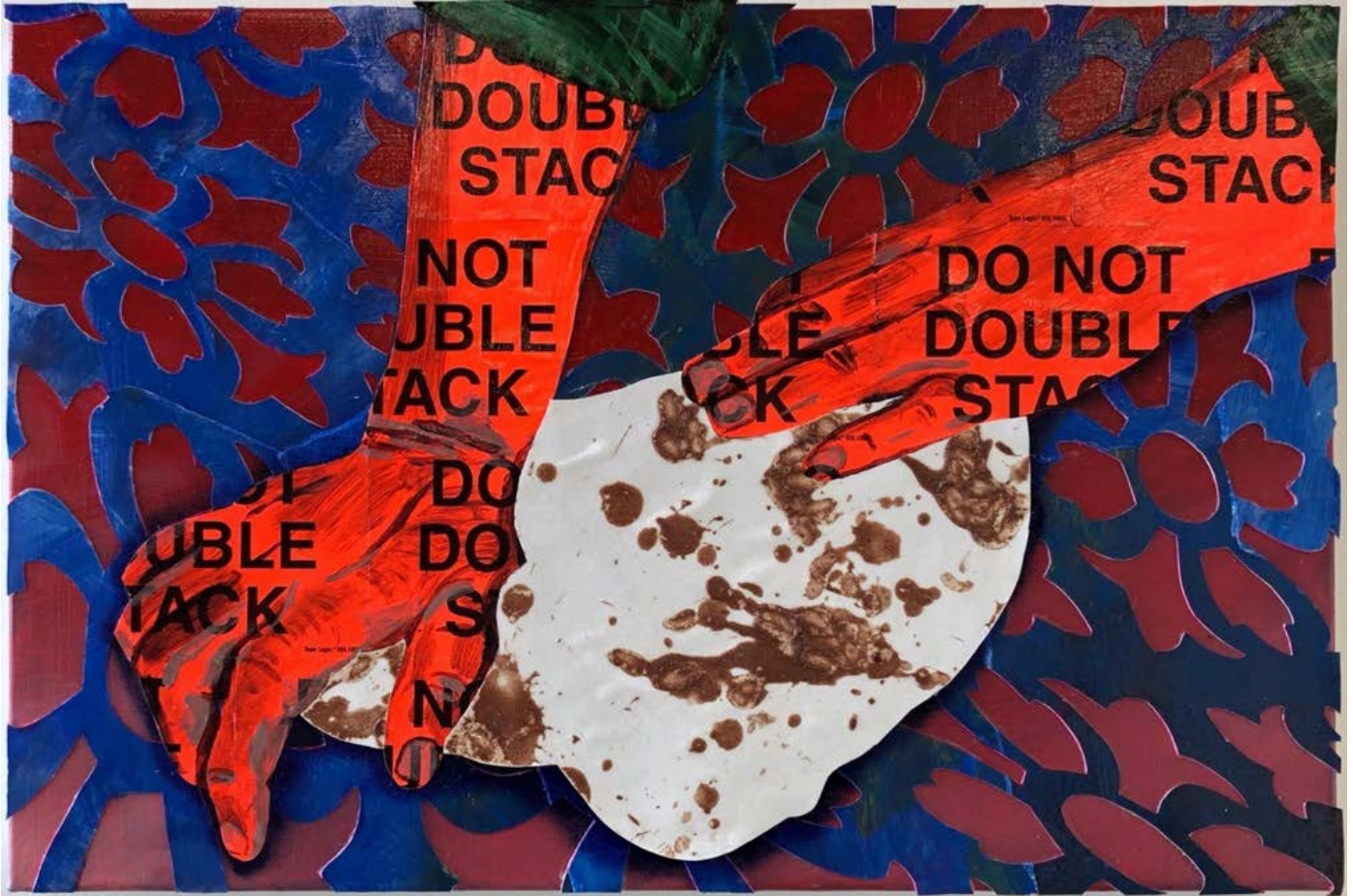
Merienda de Nancites

(Fruit Snack)

15.25" x 15.25"

acrylic, stickers, and vellum on canvas

\$1,000



Amasar Masa

(Kneading Dough)

18" x 12"

acrylic, found paper, and bean-stained paper on canvas

\$1,000

How to Acquire Art from the Catalog

To purchase work in the catalog please call Rockport Center for the Arts at (361) 729-5519, or stop by the Gallery during normal business hours (Tue-Sat 10-5, Sun 12-4). The Gallery is located at 204 S. Austin St. in Rockport, Texas.

Payment method options include cash, checks and major credit cards.

Prices listed are before taxes. During check-out, taxes will be added at the local tax rate of 8.25%.

To view the work in person Gallery hours are Tuesday - Saturday 10 AM - 5 PM, and Sunday noon - 4 PM. To view the art outside of this time please call 361-729-5519 or email luis@rockportartcenter.com to make arrangements.

To have work shipped please make arrangements with the art handler of your choice. Shipping expenses are the responsibility of the buyer. Below are three companies we are familiar with who should be able to manage your art shipping needs. We strongly encourage you to insure your purchase.

- Ship & Crate, Attn: Chad Miller, 361-461-2416, chad@shipandcrate.com
- Postal Annex, Attn: Gayle Thomas, 361-992-9323, pa12004@postalannex.com
- UPS Store #6986, Attn: Zamir, 361-356-1032, store6986@theupsstore.com

For additional information or questions please call Elena Rodriguez at (361) 729-5519, or email elena@rockportartcenter.com.