

Supply List

Stella Canfield

This supply list is for the very beginners, to give them an idea of the very basic colors and other supplies that are recommended to start with. Please note that the list also retains my personal choice of supplies.

If you already have supplies please do not hesitate to use them. However, I do recommend using professional quality supplies, the result depends on it.

Paints:

Lemon Yellow WN or Hansa DS, (very cool yellow)
Cadmium Yellow (warm yellow),
Raw Sienna WN (very warm yellow),
Raw Umber WN (earthy brownish yellow),
Burned Sienna or Burned Orange DS,
Cadmium Red,
Alizarin Crimson,
Olive Green WN,
French Ultramarine Bleu,
Cobalt Bleu,
Cerulean Bleu WN.

Artist's quality (not student's quality) paints are recommended. Windsor and Newton, Daniel Smith, Grumbacher, or Holbine's colors are equally good and I use them all.

Palette: Covered plastic palette with at least 12 wells and **large** mixing space. John Pike is an excellent choice since it is sturdier and more airtight than any other palette on the market.

Brushes: DS Platinum Series (**mix of squirrel and synthetic hair**) is my choice. Very inexpensive for the quality they represent. I use Round Mop #10, Round #20 and #12 and an Isabey 3/0 as a rigger. If you are serious about painting, I would recommend you get a 1 1/2" or 2" flat brush also from the same series (for painting on larger papers). There are many brushes on the market, synthetic and natural, cheap and expensive. Think of how serious you are with painting. If you need help with buying and choosing brushes, you are welcome to email me). I will be more than happy to be of assistance. My advice is to start with at least three/four good natural brushes. Treat yourself to it; it is worth it!

Paper: 4 full sheets / make 8 half or 16 quarter sheets/ 140 lb. cold press paper. My personal choice is Arches Paper. Use of professional quality paper is recommended.

Light board: (gaterboard, foam board or corrugated plastic) to attach your paper on for support, approximately 23 x 16 /for half sheet paper/.

Misc.: Sketchbook, pencil, kneaded eraser, 2 water containers /plastic jars, 1 quart/, paper towels, masking tape or big clamps to attach the paper to the board. Kitchen **SPONGE** (not abrasive), rollers etc.

Photo references.

If you have any problem, please email me at scstudio@whidbey.net. I will be happy to help you.

Here are some WebPages for art supplies:

Daniel Smith www.danielsmith.com
Cheap Joes Art Stuff: www.cheapjoes.com
Jerry's Artarama www.jerrycatalog.com
Art Express www.artxpress.com

If you research for “artist+supplies” on the Web, you will find more.

Daniel Smith www.danielsmith.com in Seattle, on 1st Ave (or the same store in Bellevue or Silverdale), is one of my favorite places to go. If you have a chance, visit it and acquaint yourself with some watercolor supplies.

Recommended Books:

Drawing on the right side of the brain, Betty Edwards, \$13.50 at www.amazon.com.

Carlson's Guide for Landscape Painting, John Carlson, \$8.95 at www.amazon.com.

Fast Sketching Techniques, David Rankin, \$16 at www.amazon.com

The Art Spirit by Robert Henri, \$13.95 at www.amazone.com

The Figure by Walt Reed, \$14.45 at www.amzon.com