

## Supply List for Beginning and Intermediate Acrylics Class

Betty Shamel

All of these supplies are available at Hobby Lobby in Corpus Christi or on line order Cheap Joes  
[WWW.cheapjoes.com/](http://WWW.cheapjoes.com/)

We will use a palette of red, orange, yellow, green, blue, and purple, along with titanium white, ivory black, and burnt sienna.

Reds: cadmium red med., magenta med, or any reds you like

Yellows: cadmium yellow med. Yellow ochre, (optional, cadmium yellow lt.)

Orange: cadmium orange

Greens: bright yellow green, phthalocyanine green, bright aqua green, Hookers green

Blues: phthalocyanine blue (green shade), any other blues you have and like (cerulean blue optional)

Color wheel: Good for color theory and mixing colors (optional for intermediates).

Brushes: Good brushes are a must, synthetic or bristle.

I like brights (this is the shape of the bristles short and square), numbers 4, 6, and 8 or 10

Also small rounds for drawing and detail: numbers 1, and 2.

I like long handles but use what you like.

\*\*If you are buying new brushes, synthetic or nylon ones are better for acrylics.

Paper towels for wiping brushes and clean up

Plastic wrap to cover palette during breaks

Water bucket: (the art center may have some to loan), a spray bottle for water

Palette: disposable paper tablet and jelly roll pan, cookie sheet, or enamel meat tray

Surfaces: size 16X20 inch canvas sheets, canvas boards or canvas stretched on a frame. I have painted on paper that has been sealed with gloss medium varnish and one coat of gesso. We will use at least one of these per class. I also recommend a small sketchpad for notes and ideas. (Intermediate students may want larger surfaces, so use what you like.)

I use water for almost everything including thinning my paints. To finish a painting I paint a coat of Liquatex gloss medium and varnish. This protects the color and is recommended by the liquatex company.

Any other supplies that you might need will be chosen in class. Don't worry if you come to class without everything. Come with what you have and we will grow from there.

This is a No Fear Class. Painting is a process and I encourage individuals to have fun and be creative.