

# DIANE PIKE

## Artist Statement

My paintings come from my fascination with light and how it affects the color of the subjects I am drawn to.

Understanding light as it carves abstract shapes into the landscape is an ongoing challenge that greets me every time I paint.

## Biography

Born in Iowa, I moved to Boulder, Colorado in 1959. I lived in that area until December of 2008 when I relocated to North Carolina.

I have a BA in Fine Arts, from the University of Northern Colorado with an emphasis on printmaking and graphic arts.

I have studied with Chuck Ceraso learning the Art of Color Seeing -- an approach to seeing color in the landscape based on the teachings of Henry Hensche from the Cape School of Art. Those four years of painting brought me to a year long study with Kevin Weckbach from the Art Students League of Denver. In addition, I also studied with Ken Valastro and Quang Ho.

I now live in the Lake Norman area with my husband, where I spend my time teaching and painting all over the Carolinas and beyond.

## Awards

2009 Lake Norman Art League Spring Exhibit, Second Place Oil, THE BOSS  
2009 Mooresville 31<sup>st</sup> Annual Spring Show, Second Place Oil, THE RAVEN  
2009 Mooresville Art League Plein Air Paintout, Honorable Mention, THE DAY OFF  
2008 Art Association of Northern Colorado National Show, Colorado Framing Award, HIS FAVORITE PLACE, oil  
2006 Boulder Art Association/Longmont Artist Guild Show, First Place Oil, BACKLIT  
2006 For Pastels Only On Cape Cod 11<sup>th</sup> Annual National Show, Eileen Boretti Award, NIWOT CROSSING

## Shows

Salon Des Refuses, October 2009, Elder Gallery, Charlotte, North Carolina  
Solo Show, Rockport Center for the Arts, Rockport, Texas February 2009  
Art League of Hilton Head National Juried Show May 2009  
Nomadas de Arte PRESENTING THE SOUTHWEST IN PLEIN AIR, Southwest Gallery in Dallas Texas, April 2009  
2007 Solo Show, MY JOURNEY WITH COLOR, Andrew J. Macky Gallery, Boulder, Co  
2005, 2006, 2007, 2008 participating artist, ESTES PARK PLEIN AIR PAINT THE PARKS

Featured in Southwest Art Magazine May 2007, "VINTAGE STYLE—PAINTING CARS AND TRUCKS IN THE LANDSCAPE"

