

*Angalee DeForest
Beginning and Intermediate
Oil Painting Workshop*

We will work from still lifes, and your own photographs. Please bring several of your favorites photos and enlarge them to 8x10, if possible.

RECOMMENDED SUPPLIES

OILS:

Cadmium Red
Alizarin Crimson
French Ultramarine Blue
Cerulean Blue
Cadmium Yellow Medium
Cadmium Lemon Yellow
Titanium White
Ivory Black
Winsor or Pthalo Green (optional)
Transparent Red Oxide
Yellow Ochre

*Note: I have had success ordering from www.dickblick.com, and feel you will save money if you order online. I am using DaVinci paints, but am now trying Shiva Signature Oil Colors which is a professional grade paint, but somewhat less expensive. Call me if you have questions.

**Odorless turpentine or odorless mineral spirits
Medium**

I use a mixture of one part Stand Oil, one part Damar Varnish, and four parts pure gum turpentine. You may want to use an alkyd medium to speed drying. I use that often when I'm painting in plein air. Another good way to speed up drying time without using mediums is to use alkyd titanium white paint to mix with your traditional oils.

Brushes: Bring an assortment of bristle brushes sizes 4 to 12. Filberts mostly, but can add some rounds and flats as you like. A rigger is good for fine lines and signing your painting. Also...add one fan brush, size 6, for blending.

Four or five canvases, 11x14 or larger, but remember we will be painting something different each day, probably 16x20 or 18x24 maximum size. Also, bring some inexpensive canvas boards for the color theory class. You will be making color samples on them.

Five or six plastic grocery bags (for your used paper towels)
Good quality paper towels (recommend Viva)
Sketch book or paper and charcoal
Spray Retouch Varnish
Portable easel to use if we go outside.

*Please feel free to call me if you have any questions
845-878-8003*