



R O C K P O R T C E N T E R for the A R T S

RISING EYES OF TEXAS 2012 – JURIED STUDENT EXHIBITION – FULL PROSPECTUS

www.risingeyesoftexas.com

ELIGIBILITY

All student artists age 18 and over who are currently enrolled at a university, college, community college or technical school in the state of Texas are eligible. Entering artists must be prepared to show proof of enrollment with a current student ID. All media are accepted for entry. See below for entry details.

ENTRY FEES

\$15 per entry or \$30 for up to three entries. Entry fees are non-refundable and must be received by the entry deadline. Payment may be made by one of three ways:

- **Paypal** from the Rising Eyes entry page at rockportartcenter.com/entries
- Credit card by phone: call 361.729.5519, Monday-Friday, 10am to 4pm.
- Send check or money order to address at bottom of prospectus.

ENTRY PROCEDURE

- Completed entry form (form available at www.rockportartcenter.com/entries)
- Entry Fee (as explained above)
- EMAIL images to rockportartcenter@gmail.com - or send CD/DVD if you prefer. One image for each 2D entry, two images for each 3D entry, one clip (under 5 min) per video entry. Please clearly label with artist name and entry number corresponding to the number on the entry form.
- One-paragraph artist statement briefly addressing your submitted work (can be included in body of email).
- Any mailed materials are not returned.

IMAGE SPECIFICATIONS

- DIGITAL images should be in JPEG format, no larger than 2MB, 300dpi, up to 1200 pixels on the largest dimension.
- Videos should be Quicktime format, or link to YouTube/Vimeo, etc.
- EMAIL image(s) as an attachment to rockportartcenter@gmail.com

DEADLINE FOR ENTRY

All entries must be **POSTMARKED or ARRIVE IN OUR EMAIL INBOX by THURSDAY, DECEMBER 15, 2011**. Exhibition is March 7 – 31, 2012, with a reception on Saturday, March 10, 2012.

NOTIFICATION AND USE OF IMAGES

Entrants will be notified of acceptance or decline on or before February 1, 2012 by EMAIL at the address submitted on the entry form. RCA will retain images of accepted works. RCA reserves the right to use submitted images on our website or in print to promote RCA, the artist(s) whose images are submitted, or the exhibition in which the artist is included. If artist does not grant RCA the right to reproduce submitted images, artist must notify RCA in writing. Prize Awards will be announced at the opening reception.

SHIPPING AND DELIVERY

Shipping artwork to and from the exhibition is the responsibility of the artist, including appropriate insurance. RCA accepts PLEXIGLASS ONLY for all framed work requiring glass. All artwork must arrive **READY TO HANG**. **Your package must have a pre-paid return shipping label ready to affix**. If it does not, we cannot guarantee a timely return of your work. Artist may use his/her shipping preference (FedEx, UPS, Lone Star) and is responsible for scheduling delivery and pick-up of work. Shipping package and artworks themselves must be labeled with artist's name and contact information. Shipping cartons must be reusable for return shipping. Late or damaged work will not be exhibited. If artist will be hand-delivering artwork, the artist is responsible for scheduling a delivery date and time. Please verify operating hours and if you will need staff assistance. **All accepted work MUST arrive by SUNDAY, MARCH 4, 2012.**

LIABILITY AND CONSIGNMENT AGREEMENT

Receipt of the completed entry form constitutes your agreement with all conditions established in the prospectus. Reasonable care will be taken to protect artwork on display at RCA. RCA maintains liability insurance for artworks while on our premises. RCA does not assume responsibility for loss or damage to work while in transit. If work is sold while on exhibit, artist will receive payment in the month following date of sale. Artists retain 65% of the sale price on all artworks sold at RCA. Artists may want to price artworks accordingly.

RETURN OF WORK

Hand-delivered work must be picked up on April 1, 2012. Shipped works will be repackaged and ready for carrier pick-up by April 10, 2012. It is the responsibility of the artist to provide shipping to and from the exhibition, and to schedule delivery and pick-up of work. Any work not picked up by the artist or by the carrier selected and scheduled by the artist by May 10, 2012 will become the property of Rockport Center for the Arts unless other extenuating circumstances apply. Rockport Center for the Arts shall be the sole judge of whether or not extenuating circumstances apply.